

EUROPEAN HERITAGE POLICY AGORA

8.10.2024 | BUCHAREST



EUROPEAN
CULTURAL HERITAGE
SUMMIT 2024



EUROPEAN
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AGORA

ROMÂNIA



PREȘEDINTELE
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MINISTRY OF CULTURE



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EUROPEAN HERITAGE POLICY AGORA 2024

“UPHOLDING QUALITY PRINCIPLES IN HERITAGE CONSERVATION”

ORGANISED BY

[Europa Nostra](#)

IN THE FRAME OF THE

[European Cultural Heritage Summit 2024 in Bucharest](#)

WITH THE SUPPORT OF

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[Royal Palace - National Museum of Art](#)



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NAȚIONAL
DE ARTĂ
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EUROPEAN HERITAGE POLICY AGORA 2024

“UPHOLDING QUALITY PRINCIPLES IN HERITAGE CONSERVATION”

TUESDAY, 8 OCTOBER 2024

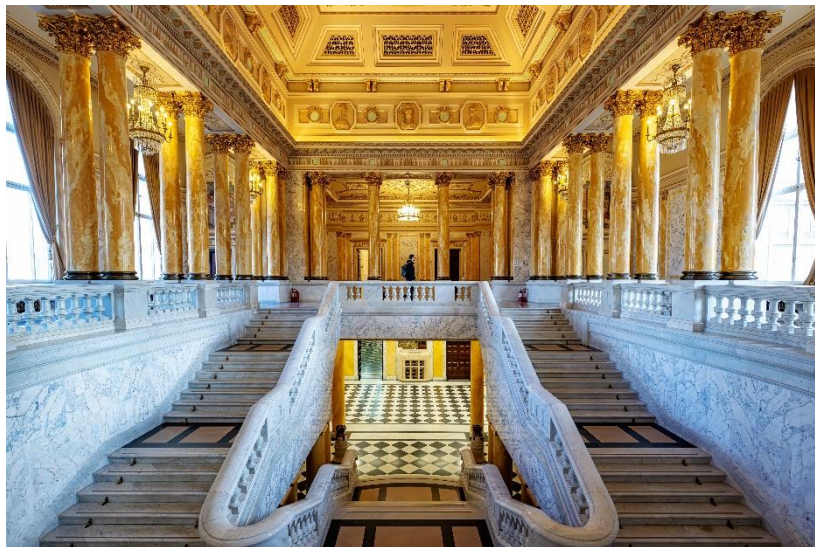
15:00 – 19:00 EEST

→ **Royal Palace - National Museum of Art (Throne Room), Calea Victoriei 49-53, Bucharest**

This edition of the European Heritage Policy Agora will focus on drawing links between flagship EU policies, such as the Green Deal and the [New European Bauhaus](#), and key heritage conservation documents, such as the [European Quality Principles](#), developed by ICOMOS on European Commission’s request, and the [Davos Baukultur Quality System](#), emanating from the [2018 Davos Declaration](#).

The dialogue will emphasise the importance of quality in cultural heritage restoration and preservation, explore ways to make policy and practice more interconnected, and identify gaps for action. The event will provide an opportunity to discuss priorities in cultural heritage management ahead of the formation of the new European Commission.

The Policy Agora will benefit from the contributions of a wide variety of public and private heritage stakeholders, including policy-makers at all levels, civil society representatives, young heritage professionals and cultural actors.



Royal Palace - National Museum of Art in Bucharest. View of the interior.

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EUROPEAN HERITAGE POLICY AGORA 2024

“UPHOLDING QUALITY PRINCIPLES IN HERITAGE CONSERVATION”

PROGRAMME

14:30-15:00 EEST Registration & Welcome Coffee

15:00-15:05

OPENING SESSION

- **Hermann Parzinger**, Executive President of Europa Nostra

15:05-15:15

CONCLUSIONS OF PRE-CONFERENCE ROUND TABLE

“HERITAGE, CIVIL SOCIETY & INSTITUTIONS”

- **Stefan Bâlici**, President of the Romanian Order of Architects

15:15-15:30

KEYNOTE

- **Riin Alatalu**, Vice-President of ICOMOS

15:30-16.45

PANEL 1: EU POLICY AND CULTURAL HERITAGE PRACTICE AT A CROSSROADS

Moderated by **Ondina Tăut**, EU policy expert & Romanian ICOMOS QP focal point

- **Normunds Popens**, Deputy Director General, DG Education and Culture, European Commission
- **Andrei Chistol**, Deputy Minister of Culture from Moldova
- **Oana Zaharia**, Director General of National Institute of Heritage
- **Oliver Martin**, Chair, Davos Baukultur Alliance
- **Jacek Purchla**, Vice-President of Europa Nostra, Chair of the European Heritage Awards Jury



16:45-17:15 Break

17:15-18:30

PANEL 2

THE ROAD AHEAD: TOWARDS MORE RESILIENT HERITAGE ECOSYSTEMS

Moderated by **Jermina Stanojev**, EU Researcher and Policy Expert, KU Leuven

- **Themis Christophidou**, Director General, DG Regional and Urban Policy, European Commission (*remotely*)
- **Andrew Potts**, Heritage & Climate Action Advisor, Europa Nostra/European Heritage Hub
- **Franziska Haas**, President of ICOMOS ISCES
- **Ihor Poshyvailo**, Director, Museum of the Revolution
- **Tiziana Vicario**, Civil Protection Department, Italy and Project Manager of ProCultHer
- **Lorenzo Venezia**, Young Heritage Professional trained in cultural property protection, ESACH

18:30-19:00

CLOSING SESSION: KEY POINTS FOR A 'BUCHAREST MANIFESTO'

- **Sneška Quaadvlieg-Mihailović**, Secretary General of Europa Nostra
- **Stefan Bâlici**, President of the Romanian Order of Architects

EUROPEAN HERITAGE POLICY AGORA 2024

“UPHOLDING QUALITY PRINCIPLES IN HERITAGE CONSERVATION”

SPEAKERS

- **Sneška Quaedvlieg-Mihailović**, Secretary General of Europa Nostra (p. 7)
- **Hermann Parzinger**, Executive President of Europa Nostra (p. 8)
- **Stefan Bâlici**, President of the Romanian Order of Architects (p. 9)
- **Riin Alatalu**, Vice-President of ICOMOS (p. 10)
- **Ondina Tâut**, EU policy expert & Romanian ICOMOS QP focal point (p. 11)
- **Normunds Popenis**, Deputy Director General, DG Education and Culture, European Commission (p. 12)
- **Oana Zaharia**, Director General of National Institute of Heritage (Romania) (p. 13)
- **Oliver Martin**, Chair, Davos Baukultur Alliance (Switzerland/International) (p. 14)
- **Jacek Purchla**, Vice-President of Europa Nostra, Chair of the European Heritage Awards Jury (EU/Poland) (p. 15)
- **Jermina Stanojev**, EU Researcher and Policy Expert, KU Leuven (EU/Serbia) (p. 16)
- **Themis Christophidou**, Director General, DG Regional and Urban Policy, European Commission (p. 17)
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SNEŠKA QUAEDVLIEG-MIHAILOVIĆ
Secretary General
Europa Nostra

Sneška Quaedvlieg-Mihailović has dedicated her life to championing Europe's shared values and shared cultural heritage, working for Europa Nostra for over three decades and assuming the role of Secretary General in 2000.

In 2022, Sneška was elevated to the rank of Knight of the national order of the Legion of Honour for her *"unreserved commitment to the preservation of heritage in Serbia and more widely in Europe"* and *"dedication and commitment to the cultural dimension of the European project"*.

A prominent figure in cultural heritage discourse, Sneška serves as a spokesperson for the European Heritage Alliance and currently serves on the EC Expert Group on Cultural Heritage. Her influence extends to climate action as regional co-Chair of the Climate Heritage Network. She is a member of the Europeana Foundation Advisory Board, the EUYO Advisory Council and the Steering Committee of the European Music Centre in Bougival.

Before joining Europa Nostra, Sneška worked for the EU Institutions in Brussels and Belgrade. She was one of the founders and first Secretary-General of the European Movement in Yugoslavia. Sneška holds a graduate degree in International Law (Belgrade, former Yugoslavia) and a postgraduate degree in European Law and Politics (Nancy, France).

→ [@SneskaEN](#), [@europanostra](#)



HERMANN PARZINGER
Executive President
Europa Nostra

Prof. Dr. Hermann Parzinger has been Executive President of Europa Nostra since 2018. He has also held the office of President of the Stiftung Preussischer Kulturbesitz (SPK) (Prussian Cultural Heritage Foundation) since 2008. Consisting of 27 museums, libraries, archives, and research institutions, the SPK is the second-largest cultural institution in the world. Its collections include all areas of cultural tradition: from archaeological and ethnological objects, to the visual arts, literature and music.

As President of the SPK, Hermann Parzinger is in charge of two major cultural projects: The renovation of the world-famous Museum Island and the realisation of the Humboldt Forum in the reconstructed Berlin Palace; he was one of the founding directors of the Humboldt Forum.

Prof. Parzinger has conducted 30 years of field research in many European countries as well as in the Near East and in Central Asia. Before joining SPK he was an Assistant Professor at Munich University (1986-90), Director (1990-2003) and President (2003-2008) of the German Archaeological Institute. In 1996 he was appointed Honorary Professor at Free University in Berlin.

Hermann Parzinger has received many awards, among them the Leibniz Prize, the highest scientific award in Germany. He holds several international Honorary Doctoral degrees, he is member of Academies of Sciences in Germany, Spain, Great Britain, Rumania, Russia, China and the USA and has received decorations from Germany, Russia and Italy.

→ [@europanostra](#)



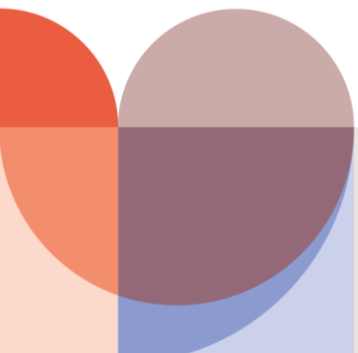
ȘTEFAN BÂLICI
President of the Romanian Order of
Architects

Ștefan Bâlici is President of OAR – The Romanian Order of Architects since July 2022. Since 2000, he is also an Associate Professor at the Chair for Architecture History and Conservation of Cultural Heritage of the “Ion Mincu” University of Architecture and Urbanism, Bucharest, teaching architecture conservation, with a focus on archaeological heritage.

He has been active in several professional and civil society organisations, among which Europa Nostra and ICOMOS, he is a founding member of the Association ARA (Architecture. Restoration. Archaeology), for which he had been project coordinator from 2006 to 2016. He was also a managing partner and conservation planner with OPUS Architecture Studio, Bucharest, from 2001 to 2016. From 2016 to 2022, he headed the National Institute of Heritage, where he was responsible for the implementation of public policies and programmes for the conservation of cultural heritage in Romania.

As a conservation architect, he has overseen conservation projects for important historic monuments and sites in Romania, such as the Archaeological heritage of Ancient Callatis, The Roman Fortress at Sarmizegetusa Regia, Bran Castle, and Alma Vii Fortified Church.

→ [@UnivBabesBolyai](#)





RIIN ALATALU
Vice-President of ICOMOS

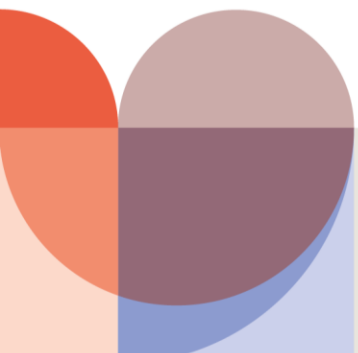
Riin Alatalu, Vice-President of ICOMOS; Associate Professor of cultural heritage and conservation in Estonian Academy of Arts; Coordinator of UNESCO Chair in Heritage Studies in Estonian Academy of Arts; Vice-Chair of Estonian Heritage Conservation Council; Member of ICOMOS Rights-Based Approaches working group, CIVVIH, ICLAFI and ISC20C, Member of European Heritage Label Panel.

Alatalu has worked in the National Heritage Board, Tallinn Culture and Heritage Department and Estonian Ministry of Culture in leading positions.

PhD: Heritage in Transitional Society from Nation's Conscience in the Estonian SSR into the Harasser of the private Owner in the Republic of Estonia, 2012. Alatalu has actively participated in Urban Agenda Dissonant heritage working group, advocated for the preservation and contextualisation of dissonant heritage in Estonia and organised several related courses and lectures.

Alatalu has run several campaigns including Estonian National Cultural Heritage year in 2013, European Cultural Heritage Days, Visit Baltic Manors and other awareness raising activities. She has initiated cooperation with decision makers and a wider audience.

→ [@ICOMOS](#)





ONDINA TĂUT
EU policy expert & Romanian ICOMOS
QP focal point

Art Historian, with further training (MA) in Cultural Management and Cultural Heritage Restoration. She has worked for 14 years in Brussels (2007-2020), combining cultural cooperation projects (Culture 2007 – 2013, Life Long Learning, FP7) with research and legislative work (European Parliament). Between 2014-2019, she was Policy Adviser to the Romanian MEP Mircea Diaconu (Vice-Chair of the CULT Committee), European Parliament's Rapporteur for the *"European Year of Cultural Heritage 2018"*. In 2020, Ondina Tăut joined ICOMOS Romania and was appointed National Focal Point for the *"European Quality Principles for EU-funded interventions with potential impact upon cultural heritage"*. She has joined in 2021 the team of the Romanian National Institute of Heritage as Expert for European Cultural Policies. In 2024, she set up a private practice dedicated to supporting international cooperation projects in the field of culture.

→ @ICOMOS



NORMUNDS POPENS

Deputy Director General, DG Education
and Culture, European Commission

Since January 2024, Normunds Popens is the Deputy Director General in the Directorate General for Education, Youth, Sport and Culture.

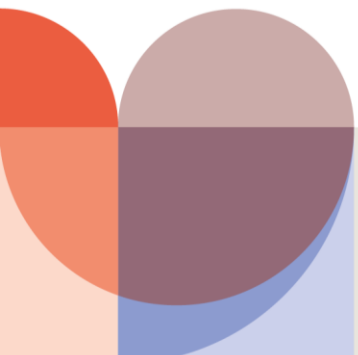
From 2011, Normunds Popens has been the Deputy Director General for Implementation in the Directorate General for Regional and Urban Policy of the European Commission and in charge of overseeing the implementation of structural and cohesion fund programmes in EU member states and candidate countries.

Before joining the European Commission in March 2011, he has occupied several posts in the Latvian diplomatic services.

Notably from 2007 until 2011, he was a Permanent Representative of Latvia to the EU.

Before that he dealt with European affairs as Undersecretary of State of the Latvian Ministry of Foreign Affairs. He has been also responsible for the issues of foreign trade and transatlantic relations and has worked as an Ambassador in Norway, Iceland and in the USA as a diplomat.

→ [@NPopens](#), [@EU_Commission](#)





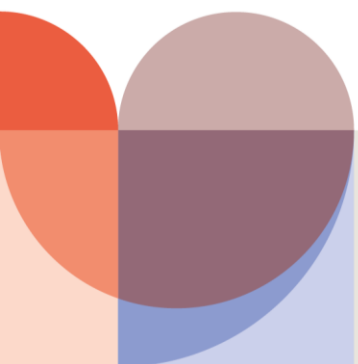
OANA ZAHARIA
Director General of National Institute of
Heritage

In February 2022, Oana Zaharia began working as General Manager at the National Heritage Institute of Romania.

She graduated from Bucharest's Romanian American University with a degree in Economics, specialising in Managerial Informatics. From 2017 until 2020, she worked as the General Director of the Municipality of Bucharest's Administration of Monuments and Tourist Heritage. During her mandate she protected, conserved, restored and highlighted the statues in the administration. Moreover, she gave special importance to the promotion of cultural heritage and heritage education, through programs and impact projects at national and international level.

Subsequently she served as the President of the County Council of Constanta's personal cultural advisor. Currently, she is pursuing a doctoral degree at the University of Arts Bucharest. Started in September 2021, she has been working on the theme "Restoration of historic sites in Dobrogea between 1950 and 1977" under the supervision of Vice-President of the Romanian Academy, Acad. Razvan Theodorescu.

→ [@Patrimoniuro](#)

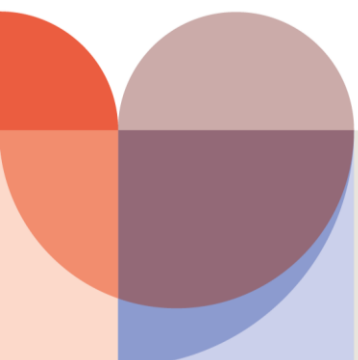




OLIVER MARTIN
Chair of the Davos Baukultur Alliance

Oliver Martin holds a Master's degree and PhD in Architecture from the Swiss Federal Institute of Technology Zurich. Oliver Martin held various positions at the Swiss Federal Office of Culture until he joined its executive board in 2012 as Head of the Baukultur section. In parallel, he was a member of the Swiss delegation to the UNESCO World Heritage Committee from 2010 to 2013 and was a member of ICCROM Council from 2013 to 2021, serving as president from 2017 to 2021. He is one of the main authors and promoters of the concept of Baukultur and the related Davos Declaration, adopted by the European Ministers of Culture in 2018, which became a reference text for building and planning policies in Europe and beyond. Oliver Martin is the Chair of the Davos Baukultur Alliance, launched in 2023 in cooperation with the World Economic Forum.

→ [@davos-alliance](#)





JACEK PURCHLA

Vice-President of Europa Nostra, Chair
of the European Heritage Awards Jury

Jacek Purchla is a Full Professor of Humanities and a member of the Polish Academy of Arts and Sciences. He holds the title of Doctor honoris causa from the National University of Lviv Polytechnic.

At Jagiellonian University, he serves as President of the Board, while also leading as Head of the Department of Economic and Social History at Cracow University of Economics. He was the founder of the International Cultural Centre in Krakow and was its Director from its inception in 1991 until 2018. He is a member of numerous international organisations and associations, including the Comité International d'Histoire de l'Art (CIHA). He advised the European Commission in the European Heritage Label project. Since 2015, he has been President of the Polish National Commission for UNESCO. Between 2016 and 2017 he was the President of the UNESCO World Heritage Committee. Since 2018, he has been Vice-president of Europa Nostra.

He is the author of over 500 academic works, including a number of books published in many languages.

→ [@europanostra](#)



JERMINA STANOJEV
EU Research and Policy Expert, KU
Leuven

Dr. Jermina Stanojev is a policy and research expert in the field of cultural heritage and international cultural relations, an individual expert to the European Commission expert group on cultural heritage. She is an advisor on the role of cultural heritage in international cultural relations within the Instrument for Pre-Accession Assistance and supports the European Union in engaging in international cultural relations within the framework of the EU Strategy for International Cultural Relations also through the Cultural Diplomacy and Relations Platform of the Service for Foreign Policy Instruments of the European Commission, with a global geographical mandate. She is a researcher, lecturer and executive board member of KU Leuven Institute for Cultural Heritage, with an extensive experience in policies, research and numerous international projects working with institutions such as Uppsala University, Europa Nostra, UNESCO, European Commission, Goethe-Institut Brussels, European Cultural Centre Foundation etc. Her work focuses on culture-led, regional, policy development, for trans-disciplinary global challenges through different governance frameworks and geopolitical levels. She is expert advisor to the European Heritage Green Paper, expert of CHARTER advisory board, main co-author of the report “Skills, Training and Knowledge-transfer in the Traditional and Emerging Heritage” from the Structured Dialogue with the EC etc.

→ [@KU_Leuven](#)



THEMIS CHRISTOPHIDOU
Director General, DG Regional and
Urban Policy, European Commission

Themis Christophidou is the Director-General for Regional and Urban Policy of the European Commission, since September 2023. From March 2018 until September 2023, she was Director-General for Education, Youth, Sport and Culture of the European Commission.

Born in Famagusta, Cyprus, she is a civil engineer with 38 years of experience in private and public sector management.

After having worked in the private sector for 15 years, she joined the European Commission in 2001. She has held various positions, including in the Directorate-General for Regional and Urban Policy, as Head of Cabinet of the Commissioner for Maritime Affairs and Fisheries and as Head of Cabinet of the Commissioner for Humanitarian Aid and Crisis Management.

Themis Christophidou holds an MSc in Civil Engineering from the National Technical University of Athens (Metsovio).

→ [@ChristophidouEU](#), [@EU_Commission](#)



ANDREW POTTS
Heritage & Climate Action Advisor,
Europa Nostra/European Heritage Hub

Andrew Potts is the Heritage and Climate Action Adviser to Europa Nostra and the European Heritage Hub. Prior to joining Europa Nostra, Andrew founded and coordinated the Secretariat of the Climate Heritage Network (www.climateheritage.org). Andrew's work with the CHN continues at Europa Nostra, which is the Co-Chair of the CHN's European Region. Andrew formerly served as the Coordinator of the Climate Change and Heritage Working Group of the Paris-based International Council on Monuments and Sites (ICOMOS). A lawyer by training, his law practice originally focused on arranging public and private finance for the adaptive reuse of historic buildings and then expanded to financing for culture-based sustainable development projects more generally. He has made culture and climate change his focus since 2015.

→ [@EurHeritageHub](#)

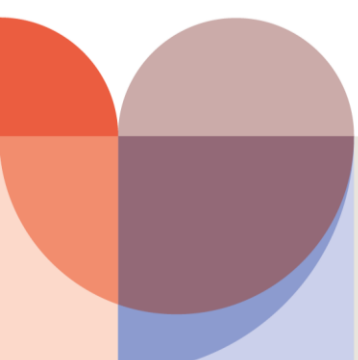
→ [@europanostra](#)



FRANZISKA HAAS
President of ICOMOS ISCES

Franziska has over 20 years of professional experience in heritage preservation. After graduation in architecture at the Technical University of Dresden, she worked on various historic building research projects, e.g. at the German Archaeological Institute in Rome. She completed a traineeship at the Saxon State Office for Heritage Preservation. In 2008, she joined as research and teaching associate in the Master's program in Heritage Preservation and Urban Development at the TU Dresden. In the European FP7 research project 3ENCULT coordinated by EURAC research, she coordinated the subtask on Heritage Preservation at TU Dresden. From 2015 - December 2022 she was a senior researcher in the research group Energy Efficient Renovation of Historic Buildings at EURAC research Bolzano. She coordinated the Interreg Alpine Space project ATLAS - Advanced Tools for Low-carbon, high-value development of historic architecture in Alpine Space. Since December 2022, she has been employed at the Bavarian State Office for Heritage Preservation as a research assistant in the department Citizens-Heritage-Society. There, she is particularly dedicated to the implementation of municipal heritage concepts for sustainable urban development. From 2020 she is also president of the ICOMOS International Scientific Committee on Energy Efficiency and Sustainability.

→ @ICOMOS





IHOR POSHYVAILO
Director of the Museum of the
Revolution

Dr. Ihor Poshyvailo (Kyiv, Ukraine) is a general director of the National Museum of Revolution of Dignity (Maidan Museum). He is a cultural activist, ethnologist, museologist, and art curator. Ihor is an ex-chairman of the Museum Council at the Ukrainian Ministry of Culture, and a vice-chair of the ICOM-DRMC. He holds a Ph.D. in History and is a corresponding Member of the Archaeological Institute of America (USA). He was a Fulbright Scholar at the Smithsonian Institution. When the large-scale Russian-Ukrainian war started in 2022 Ihor became the initiator and coordinator of the Heritage Emergency Response Initiative (HERI) and a member of the National Council for Reconstruction of Ukraine from the War. In 2023 Ihor received the Cultural Protection Award (CPAs) of the International Arts & Antiquities Security Forum (IAASF), UK, and the Archaeological Institute of America Award for Outstanding Public Service (USA). In 2024, he won the Kenneth Hudson Award for Institutional Courage and Professional Integrity from the European Museum Forum.

→ [@MaidanMuseum](#)



TIZIANA VICARIO
Civil Protection Department, Italy and
Project Manager of ProCultHer

Tiziana Vicario is a specialist in disaster risk reduction and humanitarian aid. With a background in international relations and a specialization in humanitarian aid management, she has worked with NGOs, international organizations, and public administrations across Europe, Africa, Latin America, and the Caribbean region. Throughout her career, Tiziana has developed expertise in risk and crisis management across both in urban and rural environments, supporting the development of policies and strategies that enhance the resilience of vulnerable communities. Her work strongly advocates for people-centered approaches, including the safeguarding of cultural heritage at risk.

Tiziana has also developed tools to scale and capitalize on best practices, leading participatory processes that identify strategies and recommendations for reducing disaster risks. She has contributed to official institutional documentation that informs decision-making and strengthens disaster risk reduction capacities, as well as climate change adaptation across various territorial levels.

Since 2019, Tiziana has been managing the PROCULTHER initiatives as project manager and is currently overseeing the second phase of the PROCULTHER-NET project.

→ [@ProcultherP](#)



LORENZO VENEZIA

Young Heritage Professional trained in
cultural property protection, ESACH

Mr Venezia graduated in Law at the University of Milano Bicocca with a final dissertation on the role of Interpol in the operations of cultural objects restitutions when illegally exported. Afterwards, he completed a one-year master's programme in "Cultural Property Protection in Crisis Response" at the University of Turin with a final project on the use of QR code inside cultural institutions for raising awareness in the public about illicit art trafficking. Currently, he is working on a research project at C-Ship of the ICHEC Brussels Management School which is focusing on the relationship between local communities, environmental issues and cultural centres in the Region of Brussels. In December 2024, he is starting a PhD on corporate financial management and crisis prevention at Universitas Mercatorum with focus on digital transition in European non-profit cultural organisations as a tool for crisis prevention and the case study of ENCATC.

Mr Venezia is a member of ESACH since June 2023, where he started collaborating as an Editor in May 2024.

→ [@esach_spirit](#)



ANDREI CHISTOL
Deputy Minister of Culture from
Moldova

Andrei Chistol has built a career in the fields of culture, international relations, and public administration. He holds a Master's degree in International Relations from the Academy of Public Administration of Moldova and a Bachelor in European Studies from the Institute of Political Studies and International Relations. Currently serving as Head of the Tourism Directorate at the Ministry of Culture, Chistol has also held various leadership roles, including Secretary of State at the Ministry of Education, Culture, and Research, where he oversaw cultural policies, minority programs, and European integration initiatives.

With over a decade of experience, he has contributed to international cultural cooperation, heritage preservation, and policy development. His involvement extends to prestigious organizations such as UNESCO and the Council of Europe, where he has represented Moldova on matters of cultural heritage and diversity.

→ [@ChistolAndrei](#)

→ [@GuvernulRMD](#)

ABOUT

EUROPA NOSTRA

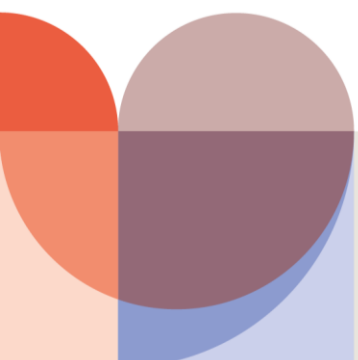
[Europa Nostra](#) is the European voice of civil society committed to safeguarding and promoting cultural and natural heritage. It is a pan-European federation of heritage NGOs, supported by a wide network of public bodies, private companies and individuals, covering over 40 countries. It is the largest and the most representative heritage network in Europe, maintaining close relations with the European Union, the Council of Europe, UNESCO and other international bodies. Founded in 1963, Europa Nostra celebrated its 60th anniversary last year.

Europa Nostra campaigns to save Europe's endangered monuments, sites and landscapes, in particular through the [7 Most Endangered Programme](#), run in partnership with the European Investment Bank Institute. It celebrates and disseminates excellence through the [European Heritage Awards / Europa Nostra Awards](#). Europa Nostra actively contributes to the definition and implementation of European strategies and policies related to heritage, through a participatory dialogue with European Institutions and the coordination of the [European Heritage Alliance](#).

Europa Nostra has led the European consortium selected by the European Commission to run the [European Heritage Hub](#) pilot project (2023-2025). It is also an official partner of the [New European Bauhaus](#) initiative developed by the European Commission, and is a leading European member and supporter of the [Climate Heritage Network](#).

CREATIVE EUROPE

[Creative Europe](#) is the European Commission's flagship programme to support the cultural and audiovisual sectors, enabling them to increase their contribution to Europe's society, economy and living environment. With a budget of €2.4 billion for 2021-2027, it supports organisations in the fields of heritage, performing arts, fine arts, interdisciplinary arts, publishing, film, TV, music, and video games as well as tens of thousands of artists, cultural and audiovisual professionals.





EUROPEAN HERITAGE POLICY AGORA 2024 BOOKLET

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EUROPEAN CULTURAL HERITAGE SUMMIT 2024

BUCHAREST, 6-8 OCTOBER

ROMÂNIA



Event held under the High Patronage of the President of Romania

PREȘEDINTELE ROMÂNIEI



MINISTRY OF CULTURE



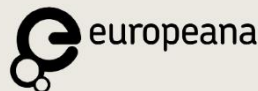
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