

EUROPEAN HERITAGE AWARDS CEREMONY

7.10.2024 | BUCHAREST



EUROPEAN
CULTURAL HERITAGE
SUMMIT 2024

ROMÂNIA



PREȘEDINTELE
ROMÂNIEI

Event held
under the
High Patronage
of the President
of Romania



MINISTRY OF CULTURE



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EUROPEAN HERITAGE AWARDS CEREMONY 2024

ORGANISED BY

[Europa Nostra](#)

IN THE FRAME OF THE

[European Cultural Heritage Summit 2024 in Bucharest](#)

WITH THE COOPERATION AND SUPPORT OF

[European Commission](#) | [Creative Europe Programme of the EU](#)

WITH SPECIAL THANKS TO



[Romanian Athenaeum](#)

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EUROPEAN HERITAGE AWARDS CEREMONY 2024

MONDAY, 7 OCTOBER 2024

19:30 – 21:30 EEST

Followed by a festive reception

→ **Romanian Athenaeum**, Strada Benjamin Franklin 1-3, Bucharest

The [winners of the European Heritage Awards / Europa Nostra Awards 2024](#) will be celebrated at a high-profile event co-hosted by **Iliana Ivanova**, European Commissioner for Innovation, Research, Culture, Education and Youth, and Prof. Dr. **Hermann Parzinger**, Executive President of Europa Nostra. During the Ceremony, the Grand Prix laureates and the Public Choice Award winner, chosen from among this year's winners and entitled to receive €10,000 each, will be announced.

The European Heritage Awards Ceremony will be held at the Romanian Athenaeum, the most prestigious concert hall in Bucharest, which recently received a [European Heritage Label](#) in recognition of its European significance. The Ceremony will be attended by Prof. Dr. **Sergiu Nistor**, Presidential Adviser, **Raluca Turcan**, Minister of Culture of Romania, and Dr. **Nicușor Dan**, Mayor of Bucharest.

The Ceremony, jointly organised by Europa Nostra and the European Commission, will include live performances by the Romanian symphonic ensemble [Violoncellissimo](#), led by Professor **Marin Cazacu**.

The Ceremony will be live streamed via the [Europa Nostra website](#).



The Romanian Athenaeum in Bucharest. © Istomina Olena / Shutterstock



EUROPEAN HERITAGE AWARDS CEREMONY 2024

PROGRAMME

Master of Ceremony

Sneška Quaadvlieg-Mihailović

Secretary General of Europa Nostra

Musical intermezzos

Performed live by the Romanian symphonic ensemble VIOLONCELLISSIMO

led by Professor Marin Cazacu

ROMANIAN AND EUROPEAN ANTHEMS

OPENING ADDRESSES

- Sergiu Nistor, Presidential Adviser, delivering a message from H.E. Klaus Iohannis, President of Romania
- Raluca Turcan, Minister of Culture of Romania
- Nicușor Dan, Mayor of Bucharest
- Cecilia Bartoli, President of Europa Nostra (*video message*)
- Iliana Ivanova, European Commissioner for Innovation, Research, Culture, Education and Youth

INTERMEZZO

Georg Friedrich Händel and Johan Halvorsen, Passacaglia

Johann Schrammel, March

PRESENTATION OF THE AWARDS FOR CATEGORY

- CONSERVATION AND ADAPTIVE REUSE
- RESEARCH
- EDUCATION, TRAINING & SKILLS



INTERMEZZO

Astor Piazzolla, Oblivion and Libertango

PRESENTATION OF THE AWARDS FOR CATEGORY

- CITIZENS' ENGAGEMENT AND AWARENESS-RAISING
- HERITAGE CHAMPIONS

INTERMEZZO

Constantin Dimitrescu, Romanian Dance

Saint Saens and Radu Sinaci, Bacchanale in Romanian Style

ADDRESS

- Hermann Parzinger, Executive President of Europa Nostra

ANNOUNCEMENT OF THE FIVE GRAND PRIX LAUREATES

ANNOUNCEMENT OF THE PUBLIC CHOICE AWARD WINNER

CLOSING

Wolfgang Amadeus Mozart and Radu Sinaci, Alla Turca Jazz Rock

Joey Tempest

Final Countdown



EUROPEAN HERITAGE AWARDS/EUROPA NOSTRA AWARDS 2024 WINNERS

CONSERVATION AND ADAPTIVE REUSE

- Royale Belge Building, Brussels, BELGIUM
- Schulenburg Mansion, Gera, GERMANY
- Ignacy Historic Mine, Rybnik, POLAND
- Saxon Church in Alma Vii, ROMANIA
- St. Michael's Church, Cluj-Napoca, ROMANIA
- Snow Wells, Sierra Espuña, SPAIN
- Gideon Tapestries, Hardwick Hall, UNITED KINGDOM
- Shrewsbury Flaxmill Maltings, Shrewsbury, UNITED KINGDOM
- Westminster Hall, London, UNITED KINGDOM

RESEARCH

- NewsEye: A Digital Investigator for Historical Newspapers AUSTRIA/FINLAND/FRANCE/GERMANY

EDUCATION, TRAINING AND SKILLS

- Teryan Cultural Center - Empowering Armenian Refugees from Nagorno-Karabakh, Yerevan, ARMENIA
- Boulouki - Travelling Workshop on Traditional Building, GREECE
- Traditional Farm Buildings Scheme, IRELAND
- Serfenta Crafts Revitalisation Model, Cieszyn, POLAND
- White Carpentry School, Narros del Castillo, SPAIN



CITIZENS' ENGAGEMENT AND AWARENESS-RAISING

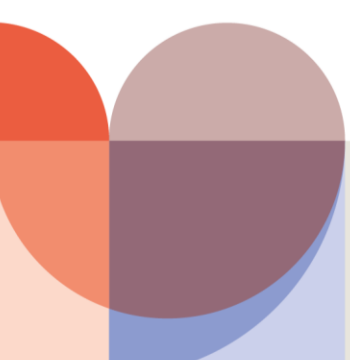
- The Square Kilometre, Ghent, BELGIUM
- The Silence that Tore Down the Monument, Kamenska, CROATIA
- Preserving the Community Halls for Local Civil Society Activities, FINLAND
- Fortified Castles of Alsace Association, FRANCE
- Citizens' Rehabilitation of the Tsiskarauli Tower, Akhieli, GEORGIA
- International Festival of Classical Theatre for Youth, Syracuse, ITALY
- Foundation for the Conservation of the Historical Estate Ockenburgh, The Hague, THE NETHERLANDS

HERITAGE CHAMPIONS

- Society of Friends of Dubrovnik Antiquities, CROATIA
- Else "Sprossa" Rønnevig, Lillesand, NORWAY
- Piotr Gerber PhD, Wrocław, POLAND
- Marcus Binney CBE, OBE Hon FRIBA FSA, UNITED KINGDOM



Winners of the European Heritage Awards / Europa Nostra Awards 2024. © Europa Nostra





VIOLONCELLISSIMO



Photos: Courtesy of Violoncellissimo

[Violoncellissimo](#) is one of the most famous Romanian chamber ensembles of the last 15 years and was formed at the initiative of the famous cellist Marin Cazacu, who, together with his current and former students, thus opened a new path in the promotion of music and young talents from Romania. In 2001, the concert given by Violoncellissimo during the George Enescu International Festival was a great success.

Seven years later, Violoncellissimo amazed the audience with an unprecedented musical moment, when 60 cellists took the stage of the Romanian Athenaeum - "a concert worthy of the record book", as the press wrote at the time. On May 26, 2013, Marin Cazacu took the stage of the Romanian Athenaeum again, this time in an extraordinary concert with 100 cellists.

In recent years, the Violoncellissimo ensemble has performed concerts at important cultural events in Romania and abroad, among which it is possible to mention: the Concert on the occasion of the 140th anniversary of the birth of Constantin Brâncusi, National Culture Day, UNITER Awards Gala, Hope Concert and UNESCO 2021.



MARIN CAZACU



Marin Cazacu studied cello at the "Dinu Lipatti" High School of Music in Bucharest and the Ciprian Porumbescu Conservatory, later training in Weimar with Professor Mezö László.

A laureate of international competitions in Geneva, Markneukirchen, Leipzig, Bologna, and Belgrade, he has been a soloist with the George Enescu Philharmonic since 1983.

He has performed across Europe, Asia, and the Americas with renowned conductors and in prestigious chamber ensembles.

Since 1992, Cazacu has been a professor at the National University of Music in Bucharest.

He founded the Cellissimo quartet and the Violoncellissimo ensemble and established the "Enescu and World Music" International Festival in 1999.

He also founded the Romanian Youth Orchestra and has been awarded several prestigious honours, including the Order of the Star of Italy and the National Order "For Merit."

In 2022, he became the Manager of the George Enescu Philharmonic in Bucharest.



THE ROMANIAN ATHENAEUM

[European Heritage Label 2023](#)



© Virginia Zamorano, 2009

The Romanian Athenaeum is a major Bucharest landmark. It was built by the Romanian Athenaeum Society at the end of the 19th century to host a public library, conferences, classical music concerts, exhibitions, and other cultural-artistic activities as part of its mission to spread culture by any means.

Since 1889, the Athenaeum has been home to the Romanian Philharmonic Society (now the “George Enescu” Philharmonic), founded nearly two decades previously to disseminate musical culture and popularise the masterpieces of classical composers. These cultural societies and their emblematic building are part of the modernisation process in the United Principalities of Romania, declared a Kingdom in 1881 after gaining state independence from the Ottoman Empire at the end of the Russo-Turkish War (1877-1878).

Hosting concerts by great European composers and orchestras, the Romanian Athenaeum has been instrumental in disseminating European classical music since its creation. Since 1958, the Romanian Athenaeum has been hosting one of the world’s most important classical music events, the “George Enescu” International Festival and Competition, named in honour of the great Romanian composer.

The Athenaeum also hosts public lectures by Nobel Prize laureates, renowned writers, and professionals from all over Europe, highlighting democracy and European values, and promoting culture and science.

EUROPEAN HERITAGE AWARDS / EUROPA NOSTRA AWARDS

The [European Heritage Awards / Europa Nostra Awards](#) were launched by the European Commission in 2002 and have been run by Europa Nostra ever since. The Awards have the support of the [Creative Europe](#) programme of the European Union.

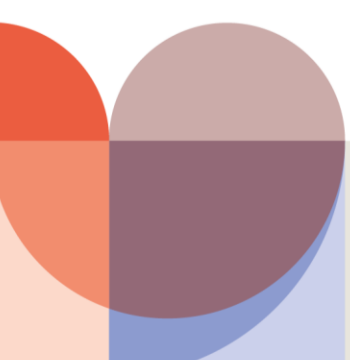
For 22 years, the Awards have highlighted and disseminated heritage excellence and best practices, encouraged the cross-border exchange of knowledge and connected heritage stakeholders in wider networks. The Awards have brought major benefits to the winners, such as greater (inter)national exposure, follow-on funding and increased visitor numbers. In addition, the Awards have fostered greater care for our shared heritage amongst Europe's citizens. The Awards have therefore been a key tool to promote the multiple values of heritage for Europe's society, economy and environment.

For additional facts and figures about the Awards, please visit www.europeanheritageawards.eu/facts-figures.

The Call for Entries for the European Heritage Awards / Europa Nostra Awards 2025 is now open. Applications can be submitted online via www.europeanheritageawards.eu by 20 November 2024.

CREATIVE EUROPE

[Creative Europe](#) is the European Commission's flagship programme to support the cultural and audiovisual sectors, enabling them to increase their contribution to Europe's society, economy and living environment. With a budget of €2.4 billion for 2021-2027, it supports organisations in the fields of heritage, performing arts, fine arts, interdisciplinary arts, publishing, film, TV, music, and video games as well as tens of thousands of artists, cultural and audiovisual professionals.





EUROPA NOSTRA

[Europa Nostra](#) is the European voice of civil society committed to safeguarding and promoting cultural and natural heritage. It is a pan-European federation of heritage NGOs, supported by a wide network of public bodies, private companies and individuals, covering over 40 countries. It is the largest and the most representative heritage network in Europe, maintaining close relations with the European Union, the Council of Europe, UNESCO and other international bodies. Founded in 1963, Europa Nostra celebrated its 60th anniversary last year.

Europa Nostra campaigns to save Europe's endangered monuments, sites and landscapes, in particular through the [7 Most Endangered Programme](#), run in partnership with the European Investment Bank Institute. It celebrates and disseminates excellence through the [European Heritage Awards / Europa Nostra Awards](#). Europa Nostra actively contributes to the definition and implementation of European strategies and policies related to heritage, through a participatory dialogue with European Institutions and the coordination of the [European Heritage Alliance](#).

Europa Nostra has led the European consortium selected by the European Commission to run the [European Heritage Hub](#) pilot project (2023-2025). It is also an official partner of the [New European Bauhaus](#) initiative developed by the European Commission, and is a leading European member and supporter of the [Climate Heritage Network](#).



EUROPEAN HERITAGE AWARDS CEREMONY 2024 BOOKLET

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As part of Europa Nostra's mission to safeguard our built and natural heritage, this booklet was produced exclusively in digital format.

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BUCHAREST, 6-8 OCTOBER

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PREȘEDINTELE ROMÂNIEI



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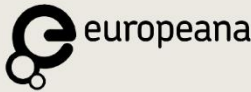
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